

Harrison Street Block  
1009, 1025, 1037, 1051, 1065, 1077, and 1091  
Harrison Street, between Washington and  
Main Street  
Santa Clara  
Santa Clara County  
California

HABS No. CA-2063

HABS,  
CAL,  
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PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Architectural and Engineering Record  
National Park Service  
Department of the Interior  
Washington, D. C. 20243

## HISTORIC AMERICAN BUILDINGS SURVEY

HABS NO. CA-2063

THE HARRISON STREET BLOCK  
(Between Washington and Main Street)

Location: 1009, 1025 1037, 1051 (Zibeon O. Field House), 1065, 1077 and 1091 Harrison Street, between Washington and Main Street, Santa Clara, Santa Clara County, California.

USGS San Jose West Quadrangle, Universal Transverse Mercator Coordinates: 10.593420.4134320 - 10.593340.4134280.

Present Owners: 1009 - Mr. and Mrs. Ambrose Picone.  
1025 - Mr. John and Mrs. Hilda E. Mendoza.  
1037 - Mr. and Mrs. Raymond Afanador.  
1051 - Mr. Joseph F. Jenkins and Mr. Lee R. Schwan.  
1065 - Mrs. Anna P. Gil.  
1077 - Mr. and Mrs. Michael D. Burns  
1091 - Mrs. Sarah Lopez.

Present Occupants: All are owner or family occupied except for 1009 Harrison, which is rental units.

Present Use: Dwellings.

Significance: These seven Harrison Street residences are the oldest continuous block of houses in the City of Santa Clara which have not been significantly altered. Numbers 1051 and 1065, erected circa 1891, were the first houses constructed on the block. A picturesque and harmonious streetscape is provided by these eclectic wooden residences, which mix stylistic characteristics - the Queen Anne, Eastlake, Stick and Shingle idioms. Variegated shingles, decorative bargeboards, scrolled brackets and incised ornamentation reflect the heyday of intricate millwork and the influence of pattern books. In the 1890s and well into the 1920s, this block on Harrison Street was always considered one of the finest, where the leading merchants and tradesmen lived. The street has basically retained its integrity and presently several houses are being renovated.

## PART I. HISTORICAL INFORMATION

### A. Physical History:

1. Dates of erection: 1051 (the Zibeon O. Field House) and 1065 were built by 1891, as they are shown on the Sanborn Map of that year. The block had been subdivided and recorded in November

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1890. Additional documentation on 1051 Harrison (the Zibeon O. Field house) is provided by an article from the San Jose Mercury News of January 2, 1892 on "Building In Santa Clara in 1891." Zibeon O. Field is listed as having spent \$2,300 on his new residence. Stylistically, 1009, 1077 and 1091 were probably built soon after. 1025 and 1037 appear to be built a bit later. All seven houses were included in the Sanborn Map of 1915.

2. Architects: None Known.

3. Original and subsequent owners:

Description of property: "Lot 4, as shown on the map entitled, 'Map of the Subdivision of the south one-half of Block 4 North, Range 1 West in the Town of Santa Clara.'" (Note: All the present deeds read the same. 1009 is Lot number 1; 1025 is Lot number 2; 1037 is Lot number 3; 1065 is Lot number 5; 1077 is Lot number 6; and 1091 is Lot number 7. All lots measure 50.65" X 140". Owners of 1051 from city directories and deeds:

Book 131, page 512. November 22, 1890. Grantor: N.M. Leonard. Grantee: Z.O. Field.

Book 223, page 244. September 22, 1899. Grantor: Z O. Field and Emma Field. Grantee: Sarah L. Chappel.

Book 267, page 536, May 13, 1903. Grantor: Sarah L. Chappel. Grantee: Henry S. Berry.

Book 389, page 562. January 6, 1915. Grantor: Henry S. Berry. Grantee: Lida T. Berry.

Book 481, page 12. November 19, 1918. Grantor: Lida T. Berry. Grantee: Antonio P. and Isabel Sanchez.

1942 Grantor: Antonio P. and Isabel Sanchez.  
Grantee: Pozzo. Price \$1,300.

Several owners: 1959-1963 - Fagundes. 1963-1969 -- Silva.  
1974 -- Fred and June Cooper. 1974 to present Joseph Jenkins and Lee Schwann.

In addition to Field's purchase of the lot in the new subdivision, the other buyers from N.M. Leonard in the "South one-half of Block 4 North, Range 1 West in the town of Santa Clara were: Book 139, page 214. November 22, 1890, Lot number 1, Grantee: Laura C. Feely. (recorded July 10, 1891). Book 134, page 432. November 22, 1890. Lot number 2 and 3. Grantee: H.J. Alderman.  
Book 131, page 514. November 22, 1890. Lot number 5, Grantee: Martha W. Coffin.  
Book 131, page 510. November 22, 1890. Lot number 6, Grantee: John Parkinson.  
Book 133, page 224. May 16, 1891, Lot number 7, Grantee: John A. Lovell.

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The Santa Clara County Directory for 1915 listed the following as residing on the 1000 block of Harrison Street:

1009 Vacant.  
1025 Hallmeyer, Louis.  
1037 Howard, John.  
1051 Davis, W. H.  
1065 Harmon, F.M.  
1077 Halford, Widow  
1091 Lovell, J.A.

Note: 1915 is the first year of the Reverse Directory and generally of a house number on a street.

4. Builder, contractor: Zibeon O. Field was a carpenter and built his own residence at 1051 Harrison. It is conceivable that he was the builder of some of the other residences, too.
5. Original plan and construction: No plans exist.
6. Alterations: Comparing the existing houses with the Sanborn Map of 1915, there are very few changes in the plans. The major alteration on the street elevations is a garage in the basement of 1037. Balustrades, fences and other architectural elements have been replaced in several houses due to wear and tear.

B. Historical Events and Persons Connected with the Structure:

Until recently, Harrison Street was considered one of the finest residential areas in Santa Clara. Many of the leading merchants and tradesmen resided here, such as Zibeon O. Field, a carpenter by trade, who built the first house on the block in 1891. After a few years in Santa Clara, he and his family moved to San Jose, where he gained an eminent reputation as builder and contractor. He is credited with building "The Victory Theatre, the New Theatre, the finest residences put up a number of buildings and residences. At the present time he has more work than he can attend to, a fact which, in itself, indicates his advancement and popularity." (Quinn, p. 902). Field's home was later owned by the Berry family from 1903 to 1918, who ran a well regarded grocery store. Berry was considered a progressive and civic-minded businessman. At the same time, the Aldermans, who owned a stationery shop, lived at 1091 Harrison. Alderman's ads for their store's merchandise was interspersed in the Santa Clara Newspaper between the social notes. Such ads read, "school supplies at F.A. Alderman's"; "State Series and High School books at Alderman's" and "Good value for your money at Alderman's". (Santa Clara News, 1901 - 1905). Lovell, who lived on the corner was a constable. On the other end of Harrison Street lived O. H. Yerkes, who was a purveyor of wood, coal, hay and grain. The residents on Harrison Street were also socially prominent and newsworthy. In the Social Register of

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San Jose and Santa Clara of 1903, "Mrs. F.A. Birge, of 1009 Harrison" is listed and is at home on the "2nd, 3rd and 4th Thursdays" for callers. (Carroll, M.B., Ten Years in Paradise.) A front page story in the Santa Clara News of November 2, 1902 relates how the Aldermans had been in San Jose on business and returned to find Halloween pranksters in their home at 1091 Harrison. Actually, the pranksters were their friends playing a Halloween trick. The residents of Harrison Street in the late 1890s and the beginning of the twentieth century provide an illuminating socio-economic picture of the merchant - middle class.

C. Sources of Information:

1. Bibliography:

a. Primary and unpublished sources:

Bishop, Thomas. An Architectural Survey of the Original Quadrant of the City of Santa Clara, Western Interstate Commission for Higher Education and the City of Santa Clara, 1974.

Santa Clara County Records Office, 70 West Hedding Street, San Jose, California.

Triton Museum of Art, (Santa Clara). 200 Years of Santa Clara Valley Architecture, Catalogue. August 1976.

b. Interviews:

Mrs. Anna Gil, resident of 1051 and 1065 Harrison street for 62 years. June and July 1979.

Mr. Joseph Jenkins, owner, 1051 Harrison Street, June-July 1979.

Mr. Jack O'Neill, by telephone, Former Santa Clara police police chief July 1979.

c. Secondary and published sources:

Carroll, Mary Bowden, Ten Yars in Paradise. Popp and Hogan, San Jose, California, 1903. Reprint San Jose Historical Museum, no date.

Chrisman, G.H. publisher, Progressive Santa Clara, Souvenir edition of the Santa Clara New, 1904.

Foote, H.S., editor. Pen Pictures from the Garden of the World or Santa Clara. The Lewis Publishing Company, Chicago, Illinois, 1904.

Guinn, Prof. J.M., History of the State of California and Biographical Record of Coast Counties. The Chapman Publishing Company, Chicago, Illinois, 1904.

Sanborn Map Company, New York, N.Y., 1891 and 1915 updated.

Santa Clara County Directories - 1895 - 1925 (broken).

San Jose Mercury, Santa Clara County and Its Resources, a Souvenir of the San Jose Mercury, 1896.

Sawyer, Eugene T., The History of Santa Clara County. Historic Record Company, Los Angeles, California. 1922. Reprinted by San Jose Historical Museum Association. No date.

Triton Museum of Art, 200 Years of Santa Clara Valley Architecture. Catalogue published by the museum, Santa Clara, California, 1976.

Newspapers:

Santa Clara News, January 1, 1892, no page, microfilm, 1901-1910.

Santa Clara Sun, January 21, 1975, pages 1 & 4, June 1, 1976, page 5.

San Jose Mercury Herald, May 20, 1933.

San Jose Mercury News, 1974. No date or page.

Prepared by, Sybil Groff  
Director  
Historic American  
Buildings Survey

Summer 1979

## HARRISON STREET ELEVATION

Location: 1091 Harrison Street (between Main and Washington Streets),  
Santa Clara, Santa Clara County, California.

Present Owners: Mrs. Sarah Lopez

Present Occupant: Her mother - Mrs. Sanchez.

Present Use: Private residence.

Condition: Poor. The house has not been well maintained and is  
infested with bees under the eaves. The roof, front  
entrance and foundation need repair.

PART II. ARCHITECTURAL INFORMATION

1. Measuring 28 feet 8 inches across, this rectangular house is two-and-one-half stories.
2. Foundations: Resting on concrete, the house has a beveled water table, novelty siding and is pierced with a latticed shutter.
3. Wall construction: There is novelty siding except for shingle siding of alternate rows laid with staggered butts in the gable end and basket weave siding in the apex of the gable. The house is painted white with green trim and needs paint.
4. Structural system: Frame.
5. Porch: Eight wooden steps lead to the porch with two turned colonettes (on the right), ornamental incised flat brackets with two pendants and a frieze with turned spindles. The porch balustrade has two chamfered newel posts with rounded knobs and plain balusters.
6. Chimney: There is one brick chimney visible on the hipped roof.
7. Openings:
  - a. Doorway: The principal entrance door has multicolored stained glass around the center light and decorative Eastlake design below. The transom has one light. The doorway has fluted trim with corner blocks, as does the other door to the far right of the porch. This door has one light on top.

- b. Windows: All windows are double-hung, have fluted trim, corner blocks and flat brackets under the sills (except for second floor round window). Beneath the gable of the first story there is a slanted bay window with decorative corner brackets, spindles and sawn ornamentation. The second floor has a round style window (a moon window), common in California architecture and derived from the orient. The round window is divided into three parts, the center portion being a typical double-hung window, the flanking portions made up of segments of circles against the double-hung window.
8. Roof:
- a. Shape and covering: There is a hipped roof with a crossed gable roof. A slanted roof covers the porch. All roof surfaces are covered with asbestos shingles over several layers of wooden shakes.
  - b. Cornice: The bargeboard on the front gable is decorated with applied circles. In the apex of the gable there are nine brackets beneath the decorative basket weave siding.
9. Surroundings: The house is shrouded by a mammoth tree. The picket fence in front is in bad shape.



## HARRISON STREET ELEVATION (1077)

Location: 1077 Harrison Street (Between Main and Washington Streets),  
Santa Clara, Santa Clara County, California.

Present Owner Mr. and Mrs. Michael D. Burns.  
And Occupant:

Present Use: Private residence.

PART II. ARCHITECTURAL INFORMATION

## A. Description of Exterior:

1. The house measures 34' - 9". This two-and-one-half story building is rectangular in shape.
2. Foundation: There is a beveled water table beneath which is novelty siding with two louvers (one with lattice work, the other wire mesh screening) for access to the crawl space. The building rests on concrete foundations.
3. Wall construction, finish and color: With its novelty siding the house is painted blue with white trim. The twelve recessed panels in the front door are painted blue for accent. The gable end has imbricated shingle siding.
4. Structural system, framing: Frame construction.
5. Porches, stoops: The front porch is reached by six concrete steps and one wooden one. The newel posts have knobs and chamfered sides. The porch is supported by turned colonettes and two half-columns with fanlike curved flat brackets and sawn ornamentation. The balustrade is molded and has turned balusters (new).
6. Chimneys: From the front elevation there is one brick chimney visible, which is a replacement located beyond the ridge of the gable roof.
7. Openings:
  - a. Doors: The front entrance door of the porch has fluted trim with rectangular corner blocks. All the openings have the same trim. The transom window contains stained glass crafted by the present owner. The door also contains one light (rectangular on top) and twelve recessed panels below.

- b. Windows: There is one window on the porch with one-over one lights. The top sash has small panes surrounding a large square pane as do the other windows on the first floor. There is an angled bay window which extends the full width of the gable above. The windows on the first floor have two flat molded brackets under the sills. The gable end has a small window flanked by sunburst decoration.
8. Roof:
- a. Shape, covering: There is a hipped roof with a cross-gabled roof (north-south). The roofs are covered with asbestos shingles.
  - b. Cornice: The cornice on the gable-ended roof has a bargeboard with raised circles decoration. Under the bargeboard there are corner brackets with pendants, spindles and incised ornamentation. In the apex of this gable there is a gable screen featuring incised decoration with fan-like design of turned spindles and a pendant above this. In the topmost gable there is a circular opening set inside a square raised panel that is surrounded by molding. Within the circular opening are louvers. The topmost gable is similarly decorated with a fluted bargeboard.
9. Surroundings: The present owners have installed a new picket fence.

## HARRISON STREET ELEVATION

Location: 1065 Harrison Street (Between Main and Washington Street),  
Santa Clara, Santa Clara County, California.

Present Owner Mrs. Anna P. Gil.  
And Occupant:

Present Use: Private Residence.

PART II. ARCHITECTURAL INFORMATION

## A. Description of Exterior:

1. This house is rectangular, one-and-one-half storied and 33' - 10" wide.
2. Foundations: The house has a concrete foundation with a beveled water table and novelty siding. There is a latticed diamond-shaped opening on the flush siding of the basement wall.
3. Wall construction, finish and color: The house has novelty siding painted white with beige trim. The gable end has imbricated shingles.
4. Structural system, framing: Frame.
5. Porches: There are five brick steps and one wooden one leading up to the principal porch. The balustrades are new. The ceiling of the porch has beaded boards and a decorative frieze of cut-out flowers. The porch is supported on two turned colonettes and two half-columns, one visible in the front elevation at the west wall of the gabled portion, and one behind the east column engaged in the wall. The smaller entrance on the left is reached by six wooden steps and has its original molded balustrade with turned balusters. The newel posts have knobs on top and chamfered sides.
6. Chimneys: There is a modern brick chimney with a corbeled metal flue.
7. Openings:
  - a. Doorways and doors: The front door is a modern replacement with one small light on the top. The secondary door has one light. All openings have fluted trim with corner blocks containing circular motifs.

- b. Windows: There are two double-hung windows which face the porch, each with one-over-one lights. Molded flat brackets are under the sills. The three windows in the slanted bay window which extends the full width of the gable above have two lights and are double-hung.
8. Roof:
- a. Shape and covering: The hip and gable roofs are covered with shakes, as is the smaller shed roof, with its scrolled bracket support, over the secondary entrance.
  - b. Cornice: The fluted bargeboard of the gable roof has applied circles and extended rounded ends. Scrolled and incised brackets at the corners of the bay windows have pendants. In the gable end there is a circular opening surrounded by drip molding, inside the opening is a louver.
9. Surroundings: Fence: The modern picket fence is embedded in concrete. Two of the original turned posts with knobs have been utilized in the entrance gate.

HARRISON STREET ELEVATION (Zibeon O. Field House)

Location: 1051 Harrison Street (Between Main and Washington Streets),  
Santa Clara, Santa Clara County, California

Present Owners Mr. Joseph F. Jenkins and Mr. Lee R. Schwan  
And Occupants:

Present Use: Private residence.

PART II. ARCHITECTURAL INFORMATION

A. Description of Exterior:

1. Over-all dimension: This three storied dwelling is rectangular and measures 28' -8" across the front.
2. Foundations: The house is on a concrete foundation with a beveled water table and novelty siding.
3. Wall construction, finish and color: The house is painted a dark grey with the ornamentation highlighted in white. The basement and first floor have novelty siding; the second floor has shingle siding with alternate rows laid with staggered butts. Above the porch there is basket weave siding. The corner post members are fluted.
4. Structural system, framing: Frame.
5. Porches: The porch is ascended by ten steps (presently being replaced) with plain hand rails. The original balustrade contains rounded, arched and cut-out decoration. The newel posts are chamfered, have applied medallions, and are topped with knobs. The rounded arch entrance has lattice work above and a turned colonette (east). Above the lattice work and beneath the eaves of the slanting roof there is basket weave siding.
6. Chimney: There is a brick chimney at the rear of the house, not visible in the front elevation.
7. Openings:
  - a. Doorways and doors: The entrance is surrounded by fluted trim and contains one light on top with a border of small (new) panes. The panel beneath boasts a carved fan, a row of inset squares and decorative ornamentation.

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ELEVATION (1051)  
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- b. Windows: All the windows have fluted trim with corner blocks containing circles. Both the basement and second floor have windows and one-over-one lights. The first floor contains the principal, highly decorated window. The larger center light of the decorative window contains stained glass and jeweled glass and is flanked by two smaller windows with one-over-one lights. The top portions of the smaller windows are curved. Above the arched windows and beneath the trim, there is wooden fan ornamentation. Above this the ornamentation consists of a fan with foliated scroll and incised floral decoration. The window (east) on the stair-landing between the first and second stories is square and has stained glass depicting an abstract garland.
8. Roof:
- a. Shape, covering: The roof is cross gabled and is covered with redwood shakes.
  - b. Cornice, eaves: The principal gable end to the street has a bargeboard ornamented with circular applications. Beneath the apex there is sawn ornamentation with flower-like cut-outs and inside cut-out squares and other Eastlake designs. At the base of the gable screen there is an arch with two pendants and knobs.
9. Surroundings: There is a compatible new picket fence. The gates of the picket fence are original.

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HARRISON STREET ELEVATION (1037)

Location: 1037 Harrison Street (Between Main and Washington Streets),  
Santa Clara, Santa Clara County, California.

Present Owner Mr. Raymond Afanador.  
And Occupant:

Present Use: Private residence.

PART II. ARCHITECTURAL INFORMATION

- A. Condition of Fabric: Fair. Wooden steps to the porch are deteriorating.
- B. Description of Exterior:
  1. Over-all dimensions: This two-and-one-half storied house is rectangular and measures 27' - 1" across.
  2. Foundation: The foundation is concrete. The garage on the left has been added. Under the porch on the right is bevel siding.
  3. Wall construction: This beige colored house has brown trim.
  4. Structural system: Frame.
  5. Porches: The porch is reached by a new concrete stairway with ten steps. The roof over the porch is supported by two column-like posts with a rounded arch opening. The posts are covered with bevel siding. The porch rail has six spindles on a plinth of bevel siding and frame.
  6. Chimneys: There is one brick and metal chimney on the slope of the gambrel roof.
  7. Openings:
    - a. Doorways and doors: The principal entrance has architrave trim and the door (a replacement) has one light on top and two recessed panels below.

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ELEVATION (1037)  
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- b. Windows: The window on the porch has one light below and a row of ovaloid glass panes on the top. The bay window has two narrow double-hung windows which frame a stationary window which has ovaloid lights on top. The bay has a decorative dentil trim and flat brackets under the sill. The gable dormer has three small vertical windows (one light) with molding underneath. The steepest slope of the gambrel roof has an eyebrow window. The central window is the tallest, reflecting the height of the gable.
8. Roof - Cornice: Under the gable there are six incised brackets.



HISTORIC AMERICAN BUILDINGS SURVEY HABS No. CA-2063 F

HARRISON STREET ELEVATION (1025)

Location: 1025 Harrison Street (Between Main and Washington Streets),  
Santa Clara, Santa Clara County, California.

Present Owner: Mr. John and Mrs. Hilda E. Mendoza.

Present Occupant: John Mendoza, III, (son and wife).

Present Use: Private residence.

PART II. ARCHITECTURAL INFORMATION

- A. Condition of Fabric: Excellent. Owner and son are currently renovating the interior incorporating the original decorative trim.
- B. Description of Exterior:
  1. Over-all demensions: This dwelling measures 27' -4" across, has two-and-one-half stories and is rectangular.
  2. Foundation: Concrete with flush siding.
  3. Wall construction: Painted mustard, the house has cerise and white trim. The house has bevel siding which has a kick at the base of the first floor. The gable end has shingled siding with a saw-toothed butt. There is a recessed stucco portion in the gable reflecting the angles of the gable.
  4. Structural system: Frame.
  5. Porches: The main entrance is reached by one concrete and ten wooden steps flanked by a balustrade with fluted trim, two chamfered newel posts adorned with knobs and turned balusters. There is another newel post on the porch and three columns with a hint of the Doric influence. The ceiling has plain boards running east and west. The frieze of the porch consists of turned spindles.
  6. Chimneys: There is a brick chimney with metal cladding beneath the ridge of the gambrel roof.
  7. Openings:
    - a. Doors: The entrance door has architrave trim with a rounded light on top and four recessed and two vertical panels below. The door also has its original bell with an Eastlake design.

Windows: The double sash window in the basement has plain trim and twenty small lights on top, and one pane on the bottom. The bay window above has double-hung sashes with one-over-one lights, which have a decorative panel with a diamond-shaped motif in between. The window in the recess of the porch has one large light with an ovaloid light. Beneath the sill is a row of flat brackets.

8. Roof:

- a. Shape: The gambrel roof has an asbestos shingle covering. The gable roof, (left-front), has wood shingle siding on its face, but is roofed with asbestos shingles.
- b. Cornice: There are two scrolled brackets under the left-hand portion of the projected gable, which also contains a stuccoed recess of heraldic design. Another scrolled bracket is to the right, below the gable.

HISTORIC AMERICAN BUILDING SURVEY HABS No. CA-2063 G

HARRISON STREET FACADE (1009)

Location: 1009 Harrison Street (At the corner of Washington Street),  
Santa Clara, Santa Clara County, California.

Present Owner: Mr. Ambrose Picone.

Present Occupant  
and Use: Rental units

PART II. ARCHITECTURAL INFORMATION

A. Condition of Fabric: Fair.

B. Description of Exterior:

1. Over-all dimensions: This corner house is three storied, measures 28' - 11" across and is rectangular.
2. Foundation: This dwelling rests on brick foundations except for the novelty siding under the porch.
3. Wall construction: Painted beige with cream trim, the first floor has novelty siding, the second bevel siding and the gable end imbricated patterned shingle siding. The tower has novelty siding on the first floor and imbricated shingles on the second.
4. Structural system: Frame.
5. Porches: The main entrance facing south is reached by seven wooden steps with a plain wooden hand rail. The porch has two Doric inspired columns and two half columns which sit atop the balustrade. The balustrade has square balusters and newel posts with a molded handrail. The porch's ceiling has beaded boards (east to west). The deck above the porch has a balustrade with turned knobs, square posts and balusters with a molded handrail.
6. Chimneys: A new brick chimney (exterior) is located behind the tower. Another brick chimney rises through the house and emerges near the large gable roof.
7. Openings:
  - a. Doorways and doors: The door is surrounded by plain trim and has one light on top and two recessed panels below.

- b. Windows: All windows have plain trim. The first floor has a double-hung window on the porch with a one-over-one light. There are similar windows in the tower. The second floor over the porch and deck has two similar windows with diamond panes centered in the upper sash. The gable end (recessed) has two small adjacent windows with one-over-one lights.
8. Roof:
- a. Shape and covering: The tower has a conical shaped roof. The hip roof is intersected by two gable roofs, (one east and one south facing the street). All are covered with asbestos shingles.
  - b. Cornice: Between the second floor and the gable end there is a plain cornice with two pairs of coupled brackets and dentil molding, which extends around the tower. The gable end boasts a stick style decoration in wood. The design describes a flared pattern of segments of circles over the parallel lines of simple flush siding.
9. Setting: Located in a residential neighborhood at the corner of Harrison and Washington Streets, the house is enhanced by the large avocado tree to the left, (west).

Prepared by: David Schaaf  
Architectural Historian  
Historical American  
Building Survey  
Summer 1979

### PART III. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the County of Santa Clara. The 1979 summer project, the last of a three-year recording project in Santa Clara County, was completed under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; and Sybil Groff, Project Supervisor (Columbia University); with David Schaaf, Architectural foreman (Carnegie Mellon University); Jan Cigliano (Oberlin College); and student architects William Coppa (University of Virginia), Jon Lourie (University of Maryland), Anne Munly (Princeton University), John Murphy (Texas Tech University), and Matthew Joe (Virginia Polytechnic University), at the HABS Field office in Santa Clara, California. The drawings were edited in the HABS Washington Office in the summer of 1979 by architect David Schaaf. The historical and architectural data were edited by Jan Cigliano, an architectural historian on the HABS staff in 1979. Photographs were taken by photographer Jane Lidz in the summer of 1980.